

Technical Rider – JUUNS

1st Option: promoter supplies event technics; artist brings backline only

to be supplied by promoter:

- Sound system (P.A.) which fits the specifications of the venue (at least two 15" Tops & and two 18" Subs)
- if necessary Multicore cable from stage to FOH (at least 30/8 Ch.)
- by arrangement with the band some spare monitor wedges or sidefills
- Mixing desk with at least 30 channels and 6 prefader busses for monitoring
- Microphones & D.I.-Boxes as given in the I/O list
- sufficient number of XLRs
- Schuko-outlets (see also stage rider), with 16A fuse and RCD
- Lighting system which is proportionate to the venue (Frontlight, Backlights, Washes, optional Moving Heads, Blinder and Hazer)
- artist wardrobes
- storeroom (for cases, bags etc.)
- catering (six artists plus one/two technicians/hands)

to be supplied by artist:

- Backline (Instruments and Amps including Accessories)
- InEar setup (wireless stations and / or wired stations)

2nd Option: artist supplies event technics (only venues up to 300 pax)

to be supplied by promoter:

- Schuko-outlets (see also stage rider), with 16A fuse and RCD
- by arrangement: lighting system which is proportionate to the venue (Frontlight, Backlights, Washes, optional Moving Heads, Blinder and Hazer)
- by arrangement sufficient space for F.O.H. place (if artist brings sound engineer)
- artist wardrobes
- storeroom (for cases, bags etc.)
- catering (six artists plus one/two technicians/hands)

to be supplied by artist:

- Sound system (P.A.), two 15" Tops and two 18" Subs
- Digital mixing board (Presonus StudioLive 24.4.2 or similar)
- Microphones, D.I.-Boxes and cables needed
- Backline (Instruments and Amps including Accesories)
- InEar setup (wireless stations and / or wired stations)
- by arrangement small lighting system (two four-bar LED Fixtures, Frontlight)

I/O list:

Musician / Monitor-Ch.	ID	Instrument	Mic / D.I.	Stand / Clip	Notifications
Harry IEM 1 (wired)	1	Kick In	Shure Beta91	laying	
	2	Kick Out	Audix d6	small boom stand	
	3	Snare Top	Audix i5	clip	
	4	Snare Bottom	Sennheiser e604	clip	
	5	HiHat	RØDE NT5	med. boom stand	
	6	Tom 1	Sennheiser e604	clip	
	7	Tom 2	Sennheiser e604	clip	
	8	Tom 3	Sennheiser e604	clip	
	9	Tom 4	Sennheiser e604	clip	
	10	OH L	RØDE NT5	boom stand	
	11	OH R	RØDE NT5	boom stand	
Niklas IEM 2 (wireless)	12	Bass D.I.	D.I.-Box (mono) active	-	
	13	Bass Mic	SM58	med. boom stand	
Sven IEM 3 (wireless)	14	E-Git Sven	Sennheiser e906	-	
	15	A-Git Sven	D.I.-Box (mono) active	-	
Ulli IEM 4 (wireless)	16	E-Git Ulli	Sennheiser e906	-	
	17	A-Git Ulli	D.I.-Box (mono) active	-	
Gerhard IEM 5 (wireless)	18	Tenorsax	Clipmic via wireless system	-	<i>can be supplied</i>
	19	Keys L	XLR-Output	-	
	20	Keys R		-	
Heidi IEM 6 (wireless)	21	Lead Vocals 1	Wireless Microphone (Sennheiser ew300, Shure QLXD) or higher	tall stand (no boom)	
<i>Sven</i>	22	Lead Vocals 2	Wireless Microphone (Sennheiser ew300, Shure QLXD) or higher	boom stand	
<i>Harry</i>	23	Lead Vocals 3	Shure SM58 / Audix OM7	boom stand	
<i>Niklas</i>	24	Backing Vocals	Shure SM58 / Audix OM7	boom stand	
<i>Harry</i>	25	Sampler L	D.I.-Box (stereo) passive	-	
	26	Sampler R		-	
-	27	Ambience L	RØDE NT5 MP	clip	<i>Not on mains, only monitor busses</i>
-	28	Ambience R		clip	
-	29	<i>Spare</i>	SM58	boom stand	

Bass
Amp

5 x
Schuko



Bass,
Vocals

Drums,
Sampler,
Vocals

Drum Riser (mind. 2 x 2 m)

Git
Amp

2 x
Schuko



E-Guitar
A-Guitar

Git
Amp

E-Guitar,
A-Guitar,
Vocals

3 x
Schuko



Vocals

3 x
Schuko



Keyboard,
Sax

3 x
Schuko

